

CINCINNATI MUSEUM

Seventeenth Annual
Exhibition of the
Society of Western
Artists : 1913

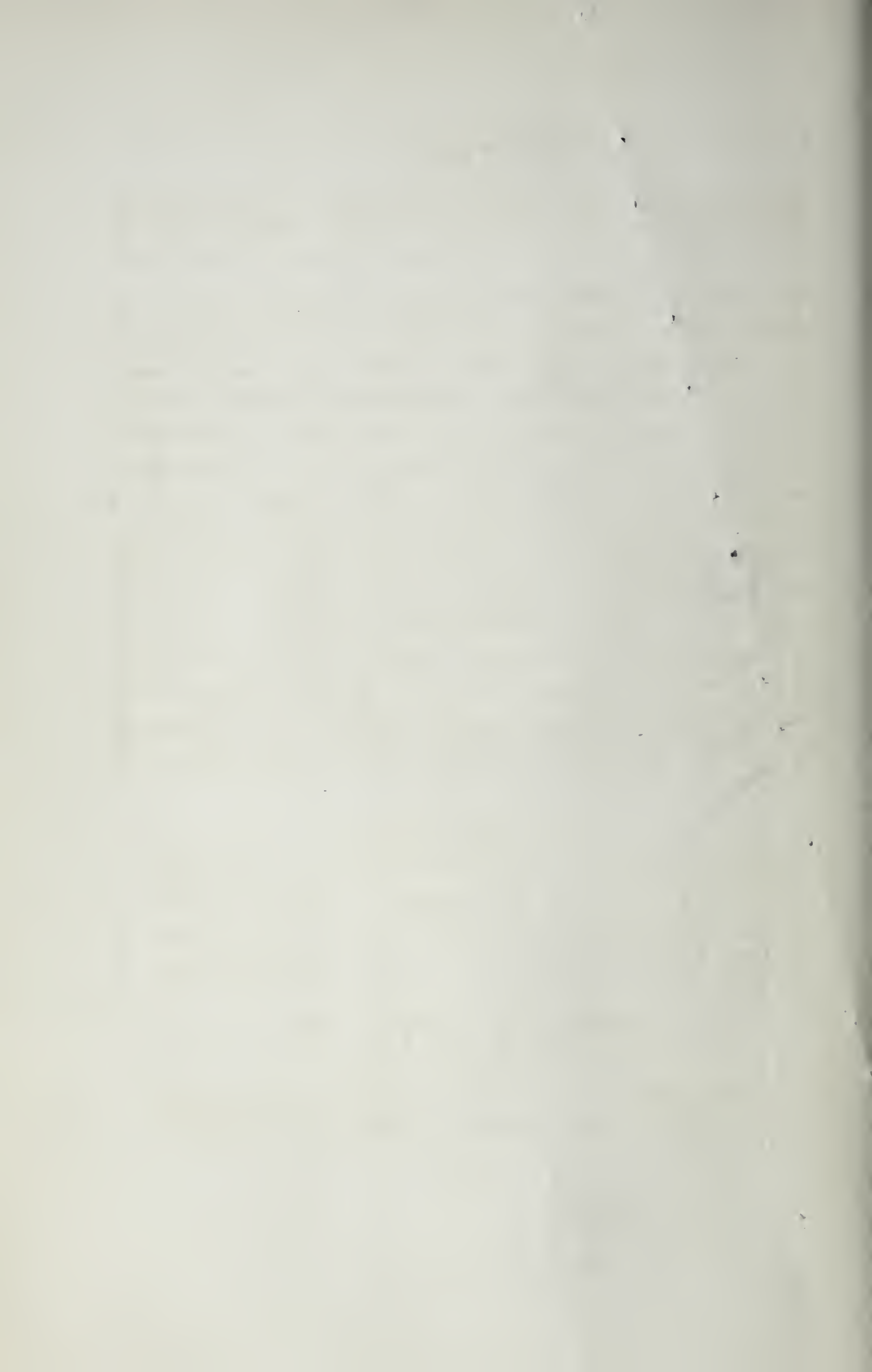


Seventeenth Annual Exhibition



Art Museum :: Eden Park
March eighth to thirtieth : 1913

Number five MCMXIII



THE SOCIETY OF WESTERN ARTISTS

was organized in 1896 for the purpose of uniting artists in fellowship, and of combining their efforts in the advancement of art. The society is organized in chapters, representing various cities of the West, with their corresponding districts, including St. Louis, Chicago, Cincinnati, and Indianapolis. Artists of the Northwest are members of the Chicago chapter; the Southern and Southwestern artists of the St. Louis chapter. As one of the means to this end the Society gathers together, annually, a collection of representative works, chiefly done in the middle west, and exhibits the collection in various cities. The jury of selection is always composed of the Executive Board and one delegate from each chapter. During the year 1912-13 the collection will be exhibited, in turn, in Chicago, December 12-29; Toledo, January 7-29; Indianapolis, February 6-27; Cincinnati, March 8-30; Louisville, April 9-27; and St. Louis, May 6-31.

OFFICERS, 1912-13

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ACTIVE MEMBERSHIP

NOTE: In case a member does not live at one of the five centers, he belongs to the chapter to which his residence is nearest. ❧ ❧

CHICAGO

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Lorado Taft
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Richard Lorenz
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Ethel Mars
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CINCINNATI

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L. H. Meakin
W. E. Bryan
J. H. Sharp

C. S. Kaelin
John Rettig
G. P. Bradley
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Alice Schille
A. C. Fauley
Herman H. Wessel
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*Robert Hopkin
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Otto Stark
T. C. Steele
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G. J. Zolnay
C. V. Millet
O. E. Berninghaus
George C. Aid
Augusta Finkelnburg
Charles Partridge Adams
Bert Phillips

Frank Reaugh
Holmes Smith
Ellsworth Woodward
Arthur Mitchell
Gustav von Schlegell
F. L. Stoddard
F. Oakes Sylvester
C. G. Waldeck

Edmund H. Wuerpel
Gustav E. Wolff
Fred G. Carpenter
Dawson Watson
Gustav Goetsch
Gertrude R. Smith
Victor S. Holm

* Deceased

ASSOCIATE MEMBERSHIP

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Alice Helm French	Harry Solomon	Edward Timmons
*William A. Harper	Bertram Hartman	Gustave Baumann

CINCINNATI

Paul Eschenbach	Ben Miller	L. C. Vogt
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Howard M. Coots	Emma B. King	Jane C. Stanley
Estelle Peel Izor		

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W. M. R. FRENCH,	:	: : : Director, Art Institute, Chicago

* Deceased

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N. H. CARPENTER,	:	:	:	Secretary, Art Institute, Chicago
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*DR. C. M. KURTZ,	:	:	:	Buffalo, New York
*THOMAS S. NOBLE,	:	:	:	Cincinnati, Ohio

*Deceased

ANNUAL PRIZE

The Corporation of the Fine Arts Building, Chicago, contributes annually the sum of \$500.00 as a prize to be known as The "Fine Arts Building Prize" for the advancement and encouragement of art.

This prize is to be awarded at the annual exhibition of the Society of Western Artists, for the most meritorious and important exhibit made by a western artist, who is a regular or associate member of the Society, at the current exhibition.

The award will be made by a competent jury to be selected by the officers of the Corporation of the Fine Arts Building, and the officers of the Society of Western Artists jointly.

No individual may receive the prize two years in succession and not more than twice in all. The prize has been awarded as follows:

1906—Oliver Dennett Grover, L. H. Meakin, Charles Francis Browne, F. Oakes Sylvester, Ralph Clarkson; 1907—J. Ottis Adams; 1908—Charles Francis Browne; 1909—T. C. Steele; 1910—W. Forsyth; 1911—L. H. Meakin; 1912—Wm. Wendt.



CHRISTIAN ABRAHAMSEN, . . . Chicago.

1. Winter.

J. OTTIS ADAMS, . . . Brookville, Indiana.

2. When the Redbud's in Bloom.
3. A Morning in March.

WINIFRED B. ADAMS, . . . Brookville, Indiana.

4. A Green Vase.

ERNEST HARRISON BARNES, Hillsdale, Michigan.

5. The River.
6. End of Day.

CLEMENT J. BARNHORN, . . . Cincinnati.

7. Alma Mater. (*Photograph*).

E. F. BECKWITH, . . . Ionia, Michigan.

8. The Farm Horses.

E. O. BERNINGHAUS, . . . St. Louis.

9. Abating Storm.

MAURICE BRAUN, . . . San Diego, California.

10. The Hilltop.

CHARLES FRANCIS BROWNE, . . . Chicago.

11. The Old Gateway, Santiago, Chili.

KARL ALBERT BUEHR, . . . Paris.

12. Autumn.

13. The Luncheon.

14. The Breakfast.

EDWARD B. BUTLER, . . . Chicago.

15. Late Autumn.

MARY BUTLER, . . . Philadelphia.

16. The Coast of Cornwall.

17. Clearing Off.

FRED G. CARPENTER, . . . St. Louis.

18. Rose Color, Scarlet and Black.

19. Le Petit Dejeuner.

ALSON SKINNER CLARK, . . . Paris.

20. Sevillian Gateway. (*Color etching*).

WALTER MARSHALL CLUTE, Park Ridge, Illinois.

21. The Evening of the Party.

Lent by Stanley Barrows, Esq.

ELEANOR R. COLBURN, . . . Chicago.

22. The Masquerader.

23. Mother Love.

LINN CULBERTSON, . . . Des Moines, Iowa.

24. November Day.

HALLIE CHAMPLIN FENTON, . . . New York.

25. The Schoolmaster.

AUGUSTUS FINKELNBURG, . . . St. Louis.

26. My Woodsie Park. (*Water color*).

L. W. NEILSON FORD, . . . Baltimore.

27. The Belvedere Garden, Vienna. (*Water color*).

W. FORSYTH, . . . Irvington, Indiana.

28. In Summertime.

29. A Wind from the West.

30. November Afternoon.

ALEXIS JEAN FOURNIER, . . . East Aurora, N. Y.

31. Valmondois, Daubigny's Country, France.

32. The Viaduct.

33. Evening Gold.

34. Summer Skies.

ALICE HELM FRENCH, . . . Chicago.

35. Portrait by Mrs. C. *Lent by John H. Collins, Esq.*

- FREDERICK F. FURSMAN, . . . Chicago.
 36. ———
- EUGENIE F. GLAMAN, . . . Chicago.
 37. Cattle in Sunlight.
- GUSTAV F. GOETSCH, . . . St. Louis.
 38. Harbor Light, Newport.
 39. Evening on the Lake.
- ANNE GOLDTHWAITE, . . . Paris.
 40. Egyptian Dancer. (*Etching*).
 41. Egyptian Dance. (*Etching*).
 42. New Year's Eve, Montmartre. (*Etching*).
- THOMAS H. GORE, . . . Covington, Kentucky.
 43. Moonlight in Cincinnati.
- OLIVER DENNETT GROVER, . . . Chicago.
 44. Clearing, Venice.
- JAMES T. HARWOOD, . . . Salt Lake City.
 45. The Waves. (*Water color*).
- E. T. HURLEY, . . . Cincinnati.
 46. Monastery Road.
- RUDOLPH F. INGERLE, . . . Chicago.
 47. Before the Storm, Night.

WILSON IRVINE, . . . Chicago.

48. The Black Rocks.

CRAIG JOHNS, . . . Dayton, Kentucky.

49. Self Portrait.

CHARLES JUERGENS, . . . Chicago.

50. Pink Chrysanthemums.

51. White Chrysanthemums.

52. Poinsettias.

53. Fountain Square, Cincinnati.

J. E. KUNTZ, . . . Paris.

54. Cabbage Patch.

55. Landscape.

HAYLEY LEVER, . . . New York.

56. River Thames, Chelsea.

S. B. LINDER, . . . Chicago.

57. Mr. John H. Vanderpoel.

Lent by the Art Institute of Chicago.

58. An Old Italian Woman.

ETHEL MARS, . . . Springfield, Illinois.

59. Elephants. (*Pastel*).

60. Flamingoes. (*Pastel*).

61. Vultures. (*Pastel*).

L. H. MEAKIN, . . . Cincinnati.

62. Canadian Rockies near Banff.

63. End of a Summer Day.

G. V. MILLETT, . . . Kansas City, Missouri.

64. Indian Summer.

DATUS E. MYERS, . . . Chicago.

65. After the Rain, Iowa Landscape.

PAULINE PALMER, . . . Chicago.

66. The Market.

EDGAR PAYNE, . . . Chicago.

67. A Promise. *Lent by George Koelle, Esq.*

68. The Mystery of the Hills.

FRANK C. PEYRAUD, . . . Chicago.

69. Evening.

70. Autumn Afternoon.

BERT PHILLIPS, . . . Taos, New Mexico.

71. A Daughter of the Water Clan.

72. Relics of His Ancestors.

73. The Historian.

HENRY R. RATHBUN, . . . St. Louis.

74. Old Melodies.

75. A Quiet Hour.

EARL H. REED, ... Chicago.

- 76. Among the Sand Hills. (*Etching*).
- 77. Edge of the Forest. (*Etching*).
- 78. The Homing Call. (*Etching*).
- 79. The Derelicts. (*Etching*).
- 80. Wayfarers. (*Etching*).
- 81. Dawn of the Hills. (*Etching*).
- 82. The Troopers of the Sky. (*Etching*).
- 83. Outlaws. (*Etching*).
- 84. A Ship of Dreams. (*Etching*).
- 85. Twilight on the Dunes. (*Etching*).

JULIUS ROLSHOVEN, ... Florence, Italy.

- 86. A Fantasy in White.
- 87. Interior of Lower Church of Assisi, Italy.

H. W. RUBINS, ... Minneapolis.

- 88. The Arrival.

ALICE SCHILLE, ... Columbus, Ohio.

- 89. Constance.
- 90. Willows, Morning Effect. (*Water color*).
- 91. Margaret.

ADOLPH R. SHULZ, ... Delavan, Wisconsin.

- 92. Across the Valley.

F. CARL SMITH, ... Washington.

- 93. Resignation.

HOLMES SMITH, . . . St. Louis.

- 94. Red Canyon, Wolf, Wyoming. (*Water color*).
- 95. Mount Grizzly, Glacier, B. C. (*Water color*).
- 96. Lake Louise, B. C. (*Water color*).

MAUD HUNT SQUIRE, . . . New York.

- 97. Cottage, Black Forest. (*Pastel*).
- 98. Gossip. (*Pastel*).
- 99. Politics. (*Pastel*).

OTTO STARK, . . . Indianapolis.

- 100. Building Operations. (*Crayon and charcoal*).
- 101. The Gravel Screen. (*Crayon and charcoal*).

T. C. STEELE, . . . Indianapolis.

- 102. Winter Sunlight.
- 103. Winter Landscape.

WILL H. STEVENS, . . . Vevay, Indiana.

- 104. The River, Morning.

CELIA M. STUEVER, . . . Vienna, Austria.

- 105. Evening. (*Color etching*).
- 106. Street in Irinzing, near Vienna. (*Etching*).

LORADO TAFT, . . . Chicago.

- 107. Old World. (*Photograph*).
- 108. Columbus, Washington, D. C. (*Photograph*).
- 109. New World. (*Photograph*).

LORADO TAFT—*Continued.*

110. Model, Columbus Memorial Fountain.
(*Photograph*).

111. Prow Figure, Spirit of Discovery. (*Photograph*).

LUCY TAGGART, . . . Indianapolis.

112. Lady from Philadelphia.

EDWARD J. TIMMONS, . . . Chicago.

113. Along the Irish Coast.

STANBURY VAN BUREN, . . . Columbus, Ohio.

114. The Four o'Clock Local.

DAWSON WATSON, . . . St. Louis.

115. Blossoms of Snow.

WILLIAM WENDT, . . . Los Angeles, California.

116. Sunny Slopes.

(*Awarded Fine Arts Building Prize*).

CLIFTON A. WHEELER, . . . Indianapolis.

117. My Valley.

HENRY WINSLOW, . . . New York.

118. The Gossips. (*Etching*).

DAVID T. WORKMAN, . . . Howard Lake, Minnesota

119. St. Nicholas, Amsterdam. (*Etching*).

EDMUND H. WUERPEL, . . . St. Louis.
120. Trees on Marsh Bay.

ROBERT C. ZUPPKE, . . . Oak Park, Illinois.
121. Solitude.

Cincinnati Museum Association

Trustees

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HENRY T. HUNT,	Mayor, on behalf of the City.				

Administrative Officers

J. H. GEST, Director
and Secretary.

HENRY J. KOCH,
Cashier.

The CINCINNATI MUSEUM ASSOCIATION, founded in 1880, embraces two departments:

I. The ART MUSEUM containing permanent collections of paintings, sculpture, metal work, textiles, ceramics, and other objects illustrating the history of art in all its phases from pre-historic to modern times. The permanent collections are supplemented from month to month by special exhibits of which the present is one.

II. The ART ACADEMY OF CINCINNATI in which instruction is given in drawing, painting, modeling, composition, design, artistic anatomy, landscape painting, wood carving, and china decoration.

The annual attendance of the Academy is between 400 and 450 students. The year is divided into the Regular Term, from the end of September until the end of May, and the Summer Term, from the middle of June until the end of August. The large endowment of the Academy enables the Trustees to fix the tuition fee at the nominal sum of twenty-five dollars for either term.

Circulars and other information may be had by addressing
J. H. GEST, Director.



These paintings and other works are offered for sale by the artists. A catalogue giving prices is in the gallery. ❀ ❀ ❀ ❀ ❀ ❀ ❀



All payments for exhibits purchased must be made to the Cashier of the Cincinnati Museum Association.



For other information regarding exhibits apply at the desk. ❀ ❀

PRIVILEGES OF ANNUAL MEMBERS. ✧ ✧ ✧ ✧ ✧ ✧

Annual Members, Members of their Families and Non-resident Guests are entitled to visit the Museum at all times when open to the public, and to attend all Exhibitions, Receptions and Lectures given under the auspices of the Cincinnati Museum Association.

✧ ✧ ✧ The Trustees have set aside all receipts from Members as a fund for the purchase of works of art for the Museum. Applications for membership may be addressed to the Director. The annual fee is ten dollars. ✧ ✧ ✧ ✧ ✧ ✧ ✧ ✧ ✧ ✧

MUSEUM



PRESS